

Chee Wang Ng www.ngcheewang.com

EDUCATION

- 1985 Rhode Island School of Design. Providence, RI.
 Bachelor of Fine Arts - Architecture.
1981-2 Wartburg College. Waverly, IA.
 Liberal Arts.

SELECTED SOLO EXHIBITIONS

- 2017 Chee Wang Ng: Chinese Diaspora - Beyond A Bowl of Rice. State
 University of New York at Geneseo, NY. Curated by Cynthia
Hawkins
 A Step In Time Across The Line: Recent Work by Chee Wang Ng
 Sidney and Lois Eskenazi Museum of Art at Indiana University,
 Bloomington, IN. Curated by Judith A. Stubbs
2013 Five Elements: Six Roots Contemplate Origins in the Spoon Fed World.
 Charles B. Wang Center, Stony Brook University, NY. Curated
by
 Sunita S. Mukhi.
2012 Rice Amidst The Cloud: Chee Wang Ng. Dunedin School of Art, Dunedin,
 New Zealand. Curated by Peter Stupples. (catalogue)
2011 Chee Wang Ng: September 11th Memorial Installation. Pace University,
 New York, NY.
 Chee Wang Ng: September 11th Memorial Installation. Manhattan
 Borough President's Office, New York, NY.
2010 Chee Wang Ng: September 11th Memorial Installation. Godwin-Ternbach
 Museum, Queens College, Flushing, NY.
 Chee Wang Ng: 9/11 Vigil. Aljira, A Center for Contemporary Art,
 Newark, NJ.
2004 Eaten Your Fill of Rice? @ Capital Square. Des Moines, IA.
(catalogue)
 Eaten Your Fill of Rice? @ Plymouth Gallery. Des Moines, IA.
(catalogue)
- SELECTED GROUP EXHIBITIONS
- 2019 The Margin Matter: Empathy and Concerns.
New York Arts Center,
 New York, NY.
2018 #Unload: Pick Up the Pieces - A collaboration with Artspace and
Unload
 Foundation. Ely Center of Contemporary Art, New Haven, CT.
(catalogue)
2017 Lumen8. Staten Island Arts, ArtSpace @ SI Arts, Staten Island, NY.
 Curated by Monica Valenzuela and Raul Barquet
2016 Eat Rice Yet? thirstDays No. 11. Vivo Media Arts Centre, Vancouver,
 Canada. Curated by Henry Tsang and Diyan Achjadi.
 In The Name of Our Forefathers - Clear Tea Light Rice, Plymouth
 Gallery, Des Moines, IA.
2015 Still Lives: Perceptions of Inanimate Objects. Moberly Area Community
 College, Moberly, MO. Curated by Andrew Glenn.
 The Economy of Food. Bronx River Art Center, Bronx, NY. Curated by
 Irina Donilova.
 FEAST: pleasure + hunger + ritual. Lexington Art League,
Lexington,
 KY. Curated by Becky Alley.

Digital Native Film Festival, The Front, New Orleans, LA.2014
Readymade@100. American University Museum, Washington, DC.
Curated by Mark Cameron Boyd. (catalogue)
Eating Cultures. SOMArts Cultural Center, San Francisco, CA.
Curated
by Michelle A. Lee, Linda Inson Choy, Cynthia Tom, and Margo
L.
Machida. (catalogue)
2013 videoART, 22. dokumentART 2013, Szczecin European Film Festival,
Szczecin, Poland. Curated by Antoni Karwowski. (catalogue)
The Sublime Revisited. Ann Street Gallery, Newburgh, NY. Curated
by
Virginia Walsh.
Homage. Liberty Arts Contemporary Fine Art Gallery, Yreka, CA.
Curated
by Jill Gardner and Linda Vivas.
Object Focus: Bowl, Part 2, Engage+Use. Museum of Contemporary
Craft in partnership with Pacific Northwest College of Art,
Portland, OR.
SITE. Lexington Art League, Lexington, KY. Curated by Becky Alley.
2012 Black Friday: MIA screening series. Armory Center for the Arts,
Pasadena, CA. Curated by Alanna Simone.
The Arts Converge: Contemporary Art and Asian Musical Traditions.
Jack
Olson Gallery, Northern Illinois University, DeKalb, IL.
Curated by
Helen M. Nagata.
The Ecology of Food: Past, Present, Future. State University of
New
York-College at Geneseo, NY. Curated by Cynthia Hawkins.
SESC Arts Showcase 2012: Tactile Image: a moving images. SESC, São
Paulo, Brazil. Curated by Kika Nicolela and Gabriel
Soucheyre.
(catalogue)
LUMEN 2012 - International Video and Performance Art Festival.
Atlantic
Salt, Staten Island, NY. Curated by Christopher Eamon.
Crossroads for Food Studies: A Folk in the Road. Toyota Solarium,
Wilfrid Laurier University, Waterloo, Canada. Curated by
David
Szanto. (catalogue)
The Kinsey Institute Juried Art Show 2012. Grunwald Gallery of
Art,
Indiana University, Bloomington, IN. Juried by Louise
Lippincott,
Betsy Stirratt, and Catherine Johnson-Roehr.
Ingest / Digest / Protest. Mess Hall, Chicago, IL.
Fertile Hybrids: Screening of International Artists' Short Films.
Umami
Food & Art Festival 2012. Brooklyn, NY. Curated by Ame
Gilbert.
Good Eats: An Exhibit About Food 2012. Kalamazoo Book Arts Center,
Kalamazoo, MI. Juried by Jeff Abshear & Katie Platte.
Right Here Over There. Lexington Art League, Lexington, KY.

Curated by

Becky Alley.

2011 Afterwards & Forward: A Ten-Year 9/11 Reflective Art Exhibition. New Jersey City University, Jersey City, NJ. (catalogue)

Transient. Corcoran Gallery of Art, Washington, DC.

NYC in Focus, vol. 2. Bellevue Hospital Center, New York, NY; Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY.

Curated by Gregory Pierre Mink.

An Exchange with Sol LeWitt. Cabinet, Brooklyn, NY. Curated by Regine

Basha. (catalogue)

2010 Chinatown POV: Reflections on September 11th. Museum of Chinese in America, New York, NY.

2008 Crossing Art Presents. Crossing Art, Flushing, NY.

Meditation In Contemporary Chinese Landscape. Godwin-Ternbach

Museum, Queens College, Flushing, NY. Curated by Luchia Lee. (catalogue)

Back to the Garden: Daily Life to Spiritual Vision. Crossing Art, Flushing,

NY. Curated by Luchia Lee. (catalogue)

2005 CX Project. ScopeMiami, Miami Beach, FL. Curated by Kóan Jeff Baysa.

Aljira Emerge 6: On Locations. Aljira, A Center for Contemporary Art,

Newark, NJ. Curated by Lilly Wei. (catalogue)

New York Eviction Blues. Asian American Arts Centre, New York, NY.

2003 Open Doors 2003. Newark Artist Studio Tour. Sumei Multidisciplinary Arts Center, Newark, NJ.

In the Shadow of 9/11: A Chinatown Memorial Exhibition. The Gallery at

Silkroad Place, New York, NY.

Multiple Memorials A Group Show Organized by Mary Miss and Elliott Maltby. 60+ Proposals. Viridian Artists, New York, NY.

What's Cooking? Food Art: Contemporary View. Abrons Arts Center, Henry Street Settlement, New York, NY.

2002 Not Your Chop Suey Chinatown. Eight Photographers Selected by Corky Lee. Asian American Arts Centre, New York, NY.

In Response: A Tribute to the Heroes and Victims of September 11th,

2001. Savannah College of Art and Design, Savannah, GA.

Juried by

Robin Cembalest and Jeremy Strick.

The AAAC Story. Asian American Arts Centre, New York, NY.

2001 Why Asa? Art in General on Canal. Art in General, New York, NY.

Fifteen Asian American Artists. University Art Gallery, State University of

New York at Stony Brook, NY. Curated by Rhonda Cooper and Howardena Pindell. (catalogue)

1999 Fire House. 25 Artists Celebrate AAAC's 25th Anniversary. Downtown Community Television Center, New York, NY. (catalogue)

7 lb. 9 oz. The Reintegration of Tradition Into Contemporary Art. Asian

American Arts Centre, New York, NY. Curated by Robert Lee.

1988 Art of the Cosmos. Lawrence Hall of Science, University of California,

Berkeley, CA. (catalogue)

1987 Copy Machine Art II. A Juried Show. Los Angeles Harbor College Art Gallery, Wilmington, CA. Curated by DeAnn Jennings.

COMMISSION ART INSTALLATIONS

- 2016 "A History of the Chinese Diaspora - Hexaptych" Pop-up Preview Installation, Westin Jersey City Newport, Jersey City, NJ.
2013 360 Walks of Life Labyrinth, Lexington Art League, Lexington, KY.
5 Elements: 6 Roots Contemplate Origins in the Spoon Fed World, Charles B. Wang Center, Stony Brook University, Stony Brook, NY.
2004 Eaten Your Fill of Rice? World Food Prize Foundation, Des Moines, IA.

SELECTED HONORS & AWARDS

- 2019 Queens Arts Fund, Queens Council on the Arts, Queens, NY.
2017 New York Foundation for the Arts Artist as Entrepreneur Boot Camp for Artists of Color, New York.
2015 Engaging Artists Residency, More Art, New York. 2014 Queens Arts Fund, Queens Council on the Arts, Queens, NY.
2013 Artist Residency Program: SITE, Lexington Art League, Lexington, KY.
2012 Arts Grant, Asia New Zealand Foundation, Wellington, New Zealand. The Best Documentary Short Non-Professional Film Award. The First Mid-Atlantic Chinese Film Festival, College Park, MD.
2011 New Jersey State Senate Resolution. Confucius Institute Art Award. Confucius Institute at Pace University, New York, NY. 2008 New York State Assembly Citation. 2004 Distinguished Service To The Arts. The World Food Prize Foundation. Des Moines, IA. Iowa Chinese Pride Award. Chinese Assoc. of Iowa, Des Moines, IA. Aljira Emerge Six. Preparing Artists for the 21st. Century. Aljira, A Center for Contemporary Art, Newark, NJ. 1986 Award of Excellence. Art Museum Assoc. of America, San Francisco, CA.

SELECTED LECTURES, SYMPOSIUMS, & TALKS

- 2017 Lecture, Crits, Artist Talk. China Remix & Exhibition. Eskenazi Museum of Art at Indiana University, Bloomington, IN
2016 Workshop. 2016 OCA National Convention. Jersey City, NJ.
Lecture. Drake University, Des Moines, IA.
Lecture. Senior College of Greater Des Moines, Des Moines, IA.
2013 Artist Talk. Ann Street Gallery, Newburgh, NY.
2012 Artist Talk. State University of New York-College at Geneseo, NY.
Elizabeth Allen Visiting Lectures in Art History. Northern Illinois University, DeKalb, IL.
Symposium. Art and Food. Dunedin School of Art, New Zealand - Live Telecast from Asian American/Asian Research Institute, New York, NY.
Symposium. Joint 2012 Annual Meetings and Conference of the Agriculture, Food, and Human Values Society (AFHVS), Association for the Study of Food and Society (ASFS), and Society for

Anthropology of Food and Nutrition (SAFN), The New School,
New York, NY.

Artist Talk. The Kinsey Institute, Indiana University,
Bloomington, IN.

2011 Lecture. Pace University, New York, NY.

2010 Lecture. Asian American / Asian Research Institute, New York, NY.

Artist Talk. Queens College, Flushing, NY.

2008 Artist Talk. Queens College, Flushing, NY.

Symposium. Feeding Frenzy - How To Do Things With Food: A
Symposium

on Food and Performance. New York University, New York, NY.

Artist Talk. Crossing Art. Flushing, NY.

2005 Artist Talk. Aljira, Newark, NJ.

2004 Lecture. Plymouth Congregation Church, Des Moines, IA.

2003 Artist Talk. Asian American Arts Centre, New York, NY.

2002 Lecture. Sumei Multidisciplinary Art Center, Newark, NJ.

Lecture. University Art Gallery, Staller Center for the Arts,
State University

of New York at Stony Brook, NY.

1999 Artist Talk. Asian American Arts Centre, New York, NY.

VIDEO INTERVIEWS

2013 Yoon, Kyung. Asian American Life - Best of Asian American Life.

CUNY-TV, New York, NY

Yoon, Kyung. Asian American Life - Arts and Entertainment.

CUNY-TV,

New York, NY

2012 Hippler, Caroline; Mullinex, Caroline; Sternberg. Rosalyn. Kinsey

Institute 2012 Juried Art Show. Kinsey Institute,

Bloomington, IN.

2011 He, Xi Yuan. Red White Blue: Artist of Chinese Descend Offerings to
911.

Sinovision TV News, Flushing, NY.

2003 Hsu, Roger. Cultural Odyssey. Asian American Arts Centre. Voice of
America: Chinese Service Washington, DC.

Jones, Geoffrey. What's Cooking? Abrons Arts Center, Henry Street
Settlement, New York, NY.

Simon, Stephanie. Museum View Photography Exhibit Examines Asian-
American Stereotypes, NY-1, New York, NY.

1999 Felice, Ann. Let's Create-Asian Art. Parsippany, NJ.

ADDENDUM

2013 Review Panelist. Queens Arts Fund. Queens Council on the Arts,
Queens, NY

2005 Organizer. Art Slam: June Series. Asian American Arts Centre,
New York, NY.

Organizer & Curator. New York Eviction Blues. Asian American Arts
Centre, New York, NY.

2003 Co-Curator. In the Shadow of 9/11: A Chinatown Memorial Exhibition.
The Gallery at Silkroad Place, New York, NY.

1991 Review Panelist. Manhattan Decentralization. New York State Council
on

the Arts. New York, NY.

- January 2019